

BROOKLANDS  
MUSEUM

*Brooklands* FESTIVAL OF  
**MOTORSPORT**

*featuring the*  
**DOUBLE-TWELVE**



**Double Twelve Concours**

**Sunday 19<sup>th</sup> June 2022**  
**Event Regulations**



**The Double Twelve Pride of Ownership Competition**  
**“A Concours for the true enthusiast.”**  
**SUPPLEMENTARY REGULATIONS**  
**Sunday 19<sup>th</sup> June 2022**

1. Farnborough District Motor Club will organise the “Pride of Ownership” Concours competition at Brooklands Museum, Brooklands Road, Weybridge, Surrey, KT13 0QN on Sunday 19<sup>th</sup> June 2022. The event will be promoted by the Club and Brooklands Museum.
2. The meeting will be governed by the General Regulations of Motorsport UK (incorporating the provisions of the International Sporting Code of the FIA), these Supplementary Regulations and any written instructions the organising Club may issue for the event.
3. Motorsport UK Certificate of Exemption number TBA has been issued for the event.
4. The event is open to all fully elected members of the organising Club and owners of vehicles either invited by FDMC or Brooklands Museum.
5. The outline of the event will be as follows, with confirmation of the exact timetable to be issued in the event Final Instructions.

**Sunday 19<sup>th</sup> June**

09.30 – 10.00	Signing-on
09.45 – 12.30	Judging for all classes
12.30 – 13.30	Lunch Break
15.30 approx.	Awards Presentation, including the Double Twelve Awards.

- 6 Officials of the meeting:  
Chief Judge                      John Purser  
Secretary of the Meeting      Michael Weeks
- 7 All entrants must complete the official on-line entry form. Entries will not be complete until both the completed entry form and entry fee are received. The event entry fee is £20.00. Entries will be acknowledged electronically. Entries open on publication of these regulations and close on Thursday 9<sup>th</sup> June.
- 8 The competition will have 10 classes as follows:  
Edwardian vehicles (pre-1914)  
Brooklands Era Track Cars (Racers from 1907 to 1939)  
The Twenties  
The Thirties  
The Forties  
The Fifties  
The Sixties  
The Seventies  
The Eighties  
The Nineties

- 9 The competition will be scored out of a total number of 80 marks, with an additional 20 bonus marks awarded at the judge's discretion. They will be looking for well looked after cars, with the emphasis on those that are both "interesting" and "authentic" regardless of the vehicles age. Its history is as equally important as its patina. Marks will be awarded for both internal and external condition, as well as the operation of all instruments and accessories.  
These scores will then be added together to create a total points score for the competition, creating a class winner. The overall winner of the competition will then be selected by the Judges from all of the Class winners. This event will also count towards the main Double Twelve competition.
- 10 All entrants must sign-on before taking part in the event.
- 11 It is mandatory for the entrant, or a nominated representative of an entrant, to be present with the entered car at all times designated as Concours judging time.
- 12 Awards will be presented as follows: Overall winner, 10 Class winners, Best Dressed Crew of the Day. There will also be a Visitors Choice award, to be voted for by the event's visitors throughout the day.
- 13 The maximum number of entries for the event is 80 and the minimum is 30. The minimum number of entries per class is 4, and the organisers reserve the right to cancel the meeting or amalgamate classes as necessary.
- 14 Provisional results will be published as soon as possible after the event, in accordance with D26.1.2.
- 15 Competitors will be identified by numbers, which will be provided by the organisers.
- 16 All competitors are reminded that they are also able to enter both the Double Twelve Speed Trials and/or the Double Twelve "Pride of Ownership" competitions, which will enable you to compete for the overall Double Twelve trophies, which will be awarded at the end of the event. The other entry forms and regulations are available from the Museum website and the Double Twelve event page.